

HOUSE & LATITUDE

A wooden deck with a large 'X' frame overlooking a mountain valley at sunset. The sun is low on the horizon, casting a warm orange glow over the scene. The 'X' frame is made of dark wood and stands on the deck. Two lanterns with orange flowers are placed on the deck near the frame. A string of lights hangs from the top of the frame. The background shows a dense forest of trees with some autumn-colored leaves, and distant mountains are visible under a hazy sky.

SUMMIT SPEAKEASY

WEAVERVILLE, NORTH CAROLINA

A Different Kind of Mountain House



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Set on rolling farmland just outside Asheville, Summit Speakeasy was conceived around the way people gather, celebrate and stay together. The property grew from Everwild's experience hosting larger groups—families, friends, retreats and milestone occasions—and from a belief that the stay itself should become part of the destination.

Rather than creating a conventional luxury mountain home, the design looks to Asheville for its cues: darker woods, layered textures, warm lighting, a little irreverence, and spaces that feel discovered rather than staged. The result is expressive, social and intentionally less polished than the expected mountain retreat.

"The property itself becomes part of the reason to travel."

WEAVERVILLE, NORTH CAROLINA

THE EVERWILD IDEA

Designed Around How We Travel Now

The property itself becomes part of the reason to travel.

Everwild began with a simple premise: lodging should shape the experience of a place, not simply provide somewhere to sleep. Each retreat responds to its setting rather than repeating a formula.

At Summit Speakeasy, that idea is scaled for larger groups—families, friends, celebrations and retreats—with spaces designed around gathering, discovery and time spent together.



ROOTED IN ASHEVILLE

A Mountain Town, Without the Cliché

Summit Speakeasy was never meant to read as a generic luxury mountain house. Its references come from Asheville itself: old buildings and hidden bars, brewery culture, artists, live music and a city comfortable with the unconventional.

That spirit appears in deep color, darker woods, warm light and spaces that feel layered rather than polished. The effect is expressive and social—less mountain-house formula, more a point of view shaped by place.

“Designed to feel discovered rather than staged.”



SUMMIT SPEAKEASY / WEAVERVILLE, NORTH CAROLINA

THE SPEAKEASY

The Mood Shifts After Dark

Evening changes the character of Summit Speakeasy. Warm light, darker materials and spaces designed to be discovered create a more intimate rhythm—one built around conversation, drinks and the pleasure of staying in.



SUMMIT SPEAKEASY / EVENING DETAIL

DESIGNED TO GATHER

Built Around Being Together

"A house organized around shared time."

Summit Speakeasy was designed for the way larger groups actually travel—meals that linger, conversations that move from indoors to out, and days shaped less by an itinerary than by time spent together.

Dining, lounging and outdoor spaces were conceived as part of one continuous social experience, so the house feels generous without ever losing intimacy.





THE LANDSCAPE

Where the Mountains Take Over

Beyond the darker interiors, Summit opens back out to the Blue Ridge. The contrast is deliberate: intimate rooms give way to long views, warm evening light and a landscape that needs very little interpretation.

“The landscape does not decorate the stay. It defines it.”

BLUE RIDGE EVENING

SUMMIT SPEAKEASY

WEAVERVILLE, NORTH CAROLINA

OUTDOOR RITUAL

A Slower Rhythm

The outdoor spaces at Summit are less about amenities than about pace. Water, heat, cold and open air create a sequence of small rituals that shift the day away from doing and toward staying.

A swim before dinner. A sauna at dusk. A quiet stretch of time outside while the mountains change color. The experience is simple, but it changes the way the property is inhabited.

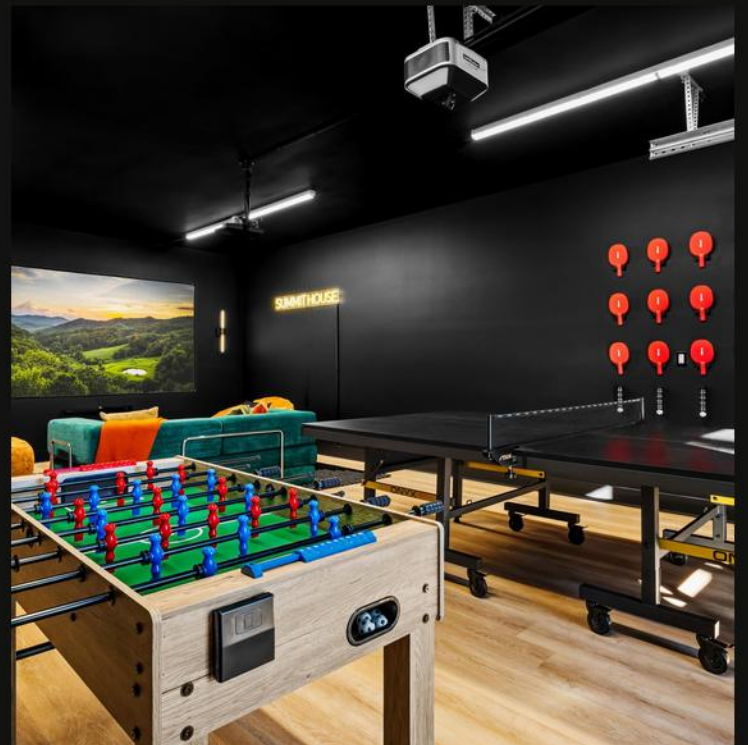




THE DETAILS

Designed to Be Felt

The character of Summit lives in the contrasts: rough and refined, dark and bright, playful and composed. A live-edge dining table sits against long mountain views; elsewhere, saturated color and graphic moments keep the house from becoming predictable.



DINING / PLAY / MATERIAL / VIEW



CLOSING NOTE

The Stay Is the Destination

At Summit Speakeasy, the strongest moments are not about leaving to find the experience. They are already built into the house—the view, the gathering, the quiet, the unexpected.

“A place designed to be part of the reason you came.”

EVERWILD RETREATS

One Stay, Part of a Larger Idea

Summit Speakeasy is one expression of Everwild's broader approach: design each stay around its setting rather than repeat a formula.

Across the collection, the through line is not a signature look so much as a belief that lodging should shape how a destination is experienced.

A COLLECTION SHAPED BY PLACE

Sedona. Western North Carolina. The Washington coast. Different settings, different moods, the same idea: let the destination lead.



THE HOUSE & LATITUDE NOTE

What stays with us is not a single room or amenity, but the way Summit balances contrast: dark interiors and open views, gathering and retreat, polish and play. It feels specific to Asheville—and specific to Everwild.



STAY NOTES

Summit Speakeasy

Weaverville, North Carolina

SETTING

Rolling farmland · Blue Ridge views

GATHER

Indoor + outdoor dining · ceremony deck

STAY

Sleeps up to 20 · 6 bedrooms · 5 baths

RESTORE

Heated swim spa · hot tub · sauna · cold plunge

EVERWILD RETREATS / SUMMIT SPEAKEASY

HOUSE & LATITUDE

Design and the Art of Hospitality



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EDITORIAL FEATURE